

**Chiang Ching-kuo Foundation for
International Scholarly Exchange**

2011-2012 Annual Report

c. Modern China Seminar: Culture and Society, University of Pennsylvania

The Second Annual Workshop of the “Modern China Seminar: Culture and Society” at the University of Pennsylvania was held on April 14, 2012. The Modern China Seminar was inaugurated in 2011 and seeks to provide an inter-university forum for the study of modern Chinese literature, culture, history, and society. It offers an interdisciplinary program for the exchange of ideas on specific scholarly questions in modern China studies in American academia. Funded by CCK-IUC and co-sponsored by the Department of East Asian Languages and Civilizations and the Center for East Asian Studies at the University of Pennsylvania, this year’s workshop brought together scholars from eight universities and institutions in the United States and attracted the interest of scholars and students alike. Participants included scholars of Chinese, Japanese, English, Asian-American, and Indian literatures, histories, and comparative literature, as well as scholars of feminism and cinema studies. This workshop included three paper presentations: Tani E. Barlow (Rice University), “Wang Guangmei’s Qipao: Era and Event,” Yomi Braester (University of Washington), “A Genealogy of Cinephilia in the Maoist Period,” and Xiaoqie Wang (University of Pennsylvania), “How Was Modern Chinese Literature Invented During the Cold War?” Ania Loomba (University of Pennsylvania), Weijie Song (Rutgers University), and Jingyuan Zhang (Georgetown University) served as readers. These three papers explored how the Cold War political and cultural conditions in China and Asia of the 1950s and 1960s affected the formation of new categories and discursive frameworks in the fields of literary studies, film criticism, and women’s studies.

D. Publications

This year, CCK-IUC provided support for a special publication project, a Japanese translation of the memoirs of Professor Bangyuan Qi (entitled *Ju liu he*), which was published in 2011. This book describes Professor Qi’s birth in Liaoning, migration to Taiwan after the fall of Republican China in 1949, journeys to America, and eventual return to Taiwan. Professor Qi served as Editor of Columbia University Press’ Modern Chinese Literature in Taiwan series, which has been funded by the Foundation. Professor Qi devoted her life to promoting the study of Taiwanese literature, and the CCK-IUC is honored to have been able to assist in the completion of this translation.

(3) The Chiang Ching-kuo Foundation Asia-Pacific Centre for Chinese Studies at the Chinese University of Hong Kong (CCK-APC)

The Board of Directors approved the establishment of the Asia-Pacific Centre for Chinese Studies (CCK-APC) in December 2005. Professor Billy So served as the Centre’s Director until his retirement in February 2011, when Professor David Faure succeeded him. The Centre operates under the supervision of a steering committee consisting of eleven scholars. The chairman is Professor Ambrose King, a CCKF Board Member and former Vice-Chancellor of CUHK. The Centre originally had an annual budget of US\$135,000, of which \$120,000 came from the Foundation and \$15,000 from the Chinese University of Hong Kong. Owing to the importance of this Centre in the field of Sinology in the Asia-Pacific area, the former Chancellor of CUHK, Professor Lawrence J.

Lau, submitted a five year (2010-2014) proposal last year, according to which the Foundation will grant the Centre \$75,000 every year, with the same amount of matching funds being provided by CUHK. The following activities took place in 2011-2012.

A. Accomplishments

a. The Eighth Annual Graduate Seminar on China

The 8th GSOC lasted for 4 days (January 4-7). A total of 44 participants were selected among 198 applications, being Ph.D. candidates from China, Taiwan, Hong Kong, USA and other countries. Organized by the Universities Service Centre for China Studies (USC) of the Chinese University of Hong Kong, this year's GSOC aimed at promoting research on contemporary China, encouraging national and international exchanges among scholars in the field of Chinese Studies, and broadening the perspectives of junior researchers.

b. Focus Project - Language and Society

Symposium on "Stylistic-Register Grammar" was held on April 1 at the Fung King Hey Building, CUHK, with scholars invited from China and abroad, including Professor Chengzhi Chu (University of California, Davis), Professor Hongyin Tao (University of California, Los Angeles), Professor Chin-fa Lien (National Tsing Hua University, Taiwan), Professors Mei Fang and Bojiang Zhang (The Chinese Academy of Social Sciences), and Professor Pui Kwong Wong (City University of Hong Kong). In order to facilitate stylistic studies on Chinese, participants had in-depth discussions on the system, content, theory, and methodology of Chinese style and syntax, as well as issues such as the similarities and differences in spoken and written Chinese between China, Hong Kong and Taiwan, and pedagogy of teaching Chinese as a foreign language.

c. Focus Project - Ming-Qing Studies

The Research Centre for Ming-Qing Studies was established in 2009 with the aim of promoting global cooperation and dialogue on Ming-Qing Studies from an interdisciplinary perspective. In order to widen the horizons of the Centre's members, a lecture series entitled "New Perspectives on Ming-Qing Research" was organized for scholars to share their research achievements. Lectures 17 and 18 were held successfully on February 24 and April 27 respectively, with guest speakers being Professor Pei-kai Cheng of City University of Hong Kong and Professor Rur-bin Yang of National Tsing Hua University, Taiwan. The topics of two lectures as well as the interdisciplinary backgrounds of the speakers provided excellent demonstrations on interdisciplinary



Poster for the lecture series, "New Perspectives on Ming-Qing Research", featuring Professor Ellen Widmer



Professor Kwok Kou Leonard Chan (middle, second row) and Professor Wei Hua (sixth from the right, second row) of the Research Centre for Ming-Qing Studies attend the conference conducted and sponsored by CCK-APC

studies for the audience. The Centre continues to provide a platform for academic exchange and sharing among junior researchers. Two luncheons were held for the Centre's members and interested parties to read literary theory and classics. Participants had enthusiastic discussions, which formed a strong academic atmosphere. The 10th issue of the Centre's newsletter was also published in order to share information on recent activities with our members. Apart from operations for conventional activities, the Centre planned for "The Second Postgraduate Conference on Ming-Qing Studies" held on July 7-9, 2012. This was one of the most important events for the Centre this year.

d. Focus Area Project - Regional History and Heritage

Members of this project joined with Chung Chi College, the Chinese University of Hong Kong to stage the Conference on "Constructed Space in Chinese Villages and Market Towns: The Role of the Sacred" on November 22-24, 2011. In addition, three project members published new books, including Zhengfang Wu (on traditional village society in Huizhou), Chi-cheung Choi (on Daoist rituals in the New Territories, Hong Kong), and Wai Lun Tam (on religion and ritual in Chinese local society).

e. Focus Area Project - Law and Society

On December 7-9, 2012, project members organized a conference on "Legal Transplant: Technicalities, Language, and Culture: An International Symposium on Comparative Legal Culture" at the Chinese University of Hong Kong. A total of 17 leading scholars from Hong Kong, Japan, China, and Taiwan met to consider modern Chinese and Western legal cultures from a comparative perspective. Other academic organizations that

supported this important meeting included the Chinese Law Programme (HKIAPS), the Clarke Program in East Asian Culture and Law (Cornell University), and the Universities Service Centre for China Studies (USC) of the Chinese University of Hong Kong.

f. The Barometer of China's Development: Potential for Research in China Studies

The second phase of BOCD construction will be completed in the summer of 2012, with the project's next phase focusing on assisting users in getting access to the dataset. Facilities will be installed and workshops held for this purpose. The Faculty of Social Science has provided our Centre a fund of HK\$500,000 to help develop, maintain and release the dataset to the public.

3. Grant Activities in the Four Regions

The Foundation's funding programs can be grouped into two broad categories: grants and fellowships. Grants provide assistance to academic institutions and individual professors, while fellowships subsidize doctoral students and postdoctoral researchers.

The Foundation received 220 grant applications in 2011-2012. Of these, 110 came from the American Region, 38 from the European Region, 25 from the Domestic Region, and 47 from the Asia-Pacific Region (including Hong Kong and Macau). The total amount requested was US\$9,742,041. Because of the time-sensitive nature of applications for conferences, publications, and travel grants, applications in those categories have two submission deadlines per year. All other categories have one yearly deadline. To ensure fair and objective treatment of each proposal, all applications are first evaluated by individual reviewers and then reassessed by the regional review



Publications supported by the Foundation